

Hull Music Festival
hmf
@ the Albemarle

SYLLABUS

16th – 22nd March 2018

Vocal - Instrumental - Piano

Entry closing date:- 1st December 2017

Enter online at

www.kingstonuponhullmusicalfestival.co.uk

KINGSTON UPON HULL MUSICAL FESTIVAL

ESTABLISHED 1906

A Registered Charity affiliated to
THE BRITISH & INTERNATIONAL FEDERATION OF FESTIVALS
of which HER MAJESTY THE QUEEN is PATRON
Charity No. 507766

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Welton HU15 1NX
Tel: 01482 665375

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Anlaby
HU10 6QL
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Mrs ANGIE BERTOLOTTI
28 Beechfield Drive
Willerby HU10 6DF
Tel: 01482 658609

Stage Dancing:

Mrs SHELAGH STANIFORTH
51 St Philips Road
Keyingham HU12 9TD
Tel: 01964 622663

ADJUDICATORS

CHRIS BRADLEY

Chris is a member of the Orchestra of Opera North. He has worked with most of the British orchestras and ensembles but also with the Finnish Radio, Finnish Chamber, RTE NSO, Mahler Chamber Orchestra, World Orchestra for Peace, Chamber Orchestra of Europe, Liege Philharmonic, Philharmonia Hungarica and at the Salzburg festival with the Vienna Philharmonic. He teaches percussion at Huddersfield University and is a visiting tutor at Birmingham Conservatoire. He was a tutor for the East Riding of Yorkshire for 12 years and the NCOGB, including directing their Northerlies Orchestra. In recent years he has tutored the percussion sections at NYOS, NYOGB, Yorkshire Young Sinfonia and the Ulster YO. He will be directing Yorchestra on their 2017 Summer course, their 25th anniversary. He has adjudicated at many competitions including the BBC Young Musician and appeared on Ant & Dec's *Push the Button* coaching members of the public to play the xylophone part for *Carnival of the Animals*.

LIBBY BURGESS

Libby is a pianist dedicated to the fields of song and chamber music, collaborating regularly with some of the finest singers and instrumentalists of her generation. Her diverse schedule ranges from song recitals in the UK's major concert halls and festivals, to chamber music in obscure venues around the country or appearances on Radio 3. Libby is Artistic Director of New Paths, a major new festival of concerts and outreach events in Beverley, Yorkshire, now in its third year. In 2013 she established Konstellation, which presents programmes exploring the intersection of song and chamber music; this combined interest is reflected in her discography, which ranges from *The English Oboe: Rediscovered* with James Turnbull, released in 2013 to excellent reviews, to her most recent disc featuring songs of madwomen with mezzo-soprano Clare McCaldin. Libby's passion for working with singers extends beyond the piano: she is in demand as a vocal coach, conductor and chorus-master. Libby loves working with living composers, and has premiered a range of new music. She gives masterclasses at schools and universities across the UK, and until 2015 was Head of Keyboard at Eton College. Born in Sussex, Libby trained at Christ Church, Oxford, and at the Royal Academy of Music.

ALAN FERNIE

Alan was born and brought up in the Scots mining village of Newtongrange where, at the age of 13, he learned to play the trombone both at school, and with the local brass band. After studying music in Glasgow and London, he played professionally with all of Scotland's orchestras, before moving into instrumental teaching, and spending over 20 years working in this capacity all over the East of Scotland. It was during this time that he began to conduct, and has since worked extensively with bands and ensembles at all grades. He began composing and arranging whilst still a student, and his music is now played, recorded and published all over the world. In 2009, he was awarded "The President's Award" from the Scottish Brass Band Association for his services to banding, and he is also proud to be composer in residence to the charity "Brass for Africa", with whom he has spent time teaching in Uganda. He lives with his family in the Scottish Borders, working as a freelance musician, and finds time to write, teach, judge and perform all over the UK and beyond.

KAY TUCKER

Kay was born in Sheffield, Yorkshire and began studies on the cello at the age of 12, continuing studies at the Guildhall School of Music and Drama. Her portfolio career has combined teaching and adjudicating with performing as a soloist, chamber musician and orchestral player. Since 1998, Kay has been in popular demand as an Adjudicator throughout the UK, having worked at well over 200 festivals including the National Festival of Music for Youth. 'Encouragement' is a key word in all aspects of Kay's work and she has great joy in working alongside musicians of all ages, particularly the very young. Kay's passion for teaching led her to develop an early years strings & general musicianship system known as *Stringbabies* which, since its inception in 2004, has become well established and accepted as a leading approach in strings teaching and is being delivered throughout the UK and abroad in individual teaching practices, schools and music services. In 2016, *Musicbabies* for Recorder was published. In 2013 and 2014, *Stringbabies* was shortlisted for the Inaugural Rhinegold Music Teachers Awards for Excellence in music education. In 2014 Kay was also a finalist in the BBC Community Heroes Awards in Education in respect of her work in developing *Stringbabies*. Over recent years, Kay has worked as a consultant to Trinity Guildhall, selecting and co-selecting repertoire for graded exams and diplomas. Kay is a Trustee and member of the Executive council of the European String Teacher's Association (ESTA) as well as chairman of Horsham Performers Platform. Kay became an Adjudicator Member of the British and International Federation of Festivals in 1997 and undertook the Post-graduate Certificate in Adjudication in 1999/2000.

ACCOMPANIMENTS

Accompaniments (including recorded accompaniments) may be used in all classes unless stated otherwise: Moira Smith Bursary, Vocal, Junior School Choirs, Recorder, Strings, Woodwind, Percussion, Brass and Mixed. A competent and experienced Accompanist will be available if requested, or Competitors may bring their own Accompanist.

Any competitor requiring the Accompanying service is required to indicate this at the time of entering. No further details are required at this stage, but a single copy of the selected piece must be sent not later than 1st February 2018 to Mrs G Barker, The Cherries, Temple Close, Welton, HU15 1NX Tel: 01482 665375. The Accompanying service will be provided to a Competitor only if this condition is strictly adhered to.

A facility for playing recorded music will be available.

SPECIAL AWARDS

HALTEMPRICE LIONS CLUB

Haltemprice Lions Club is proud to be associated with Hull Music Festival, sponsoring talented musicians in a wide variety of music in the festival. The Haltemprice Lions are committed to encouraging young musicians in Hull and the East Riding to develop their musical abilities. This year the Lions' sponsorship will cover all the Percussion Ensembles and the Mixed Ensemble Classes of the Instrumental Section. The Hull Musical Festival is very grateful for their generosity and continued support.

Class A1 MOIRA SMITH BURSARY – Saturday 17th March

For all instrumentalists (excluding piano/keyboard), age 15 – 18 years

Test A short programme, not to exceed 15 minutes

Awards 1st Award £100, 2nd Award £75, 3rd Award £50

Entry Fee £6

Class A2 MICHAEL BARKER MEMORIAL BURSARY

– Saturday 17th March

For all instrumentalists (excluding piano/keyboard), age 11 – 14 years

Test A short programme not to exceed 10 minutes

Awards 1st Award £30, 2nd Award £20, 3rd Award £15 **Entry Fee** £5

VOCAL SOLO CLASSES – Friday 16th March
Sponsored by the Barbara Lloyd Memorial Foundation

Class V1 Year 4 and under

Test Two contrasting pieces not to exceed 3 minutes

Award £10 **Entry Fee** £4

Class V2 Years 5 and 6

Test Two contrasting pieces not to exceed 3 minutes

Award £10 **Entry Fee** £4

Class V3 Years 7 and 8

Test Two contrasting pieces not to exceed 5 minutes

Award £10 **Entry Fee** £5

Class V4 Years 9 and 10

Test Two contrasting pieces not to exceed 7 minutes

Award £15 **Entry Fee** £6

Class V5 Years 11 to 13

Test Two contrasting pieces not to exceed 8 minutes

Award £15 **Entry Fee** £6

Class V6 Open

Test Two contrasting pieces not to exceed 8 minutes

Award £20 **Entry Fee** £6

Class V7 Unaccompanied Folk Song – year 6 and under

Test One piece - Own choice not to exceed 3 minutes

Award £10 **Entry Fee** £4

Class V8 Unaccompanied Folk Song – years 7 to 9

Test One piece - Own choice not to exceed 4 minutes

Award £10 **Entry Fee** £5

Class V9 Unaccompanied Folk Song – years 10 to 13

Test One piece - Own choice not to exceed 4 minutes

Award £15 **Entry Fee** £6

Class V10 Unaccompanied Folk Song – Open

Test One piece - Own choice not to exceed 4 minutes

Award £20 **Entry Fee** £6

Class V11 Stage Musical – year 6 and under

Test One piece - Own choice not to exceed 3 minutes

Award £10 **Entry Fee** £4

Class V12 Stage Musical – years 7 to 9

Test One piece - Own choice not to exceed 4 minutes

Award £10 **Entry Fee** £5

Class V13 Stage Musical – years 10 to 13

Test One piece - Own choice not to exceed 4 minutes

Award £15 **Entry Fee** £6

Class V14 Stage Musical – Open

Test One piece - Own choice not to exceed 4 minutes

Award £20 **Entry Fee** £6

Class V15 Lieder – Open

Test One piece - Own choice not to exceed 4 minutes

Award £20 **Entry Fee** £6

Class V16 Drawing Room Ballad

Test One piece - Own choice not to exceed 4 minutes

Award £20 **Entry Fee** £6

Class V17 Over 60s Solo

Test One piece - Own choice not to exceed 4 minutes

Award £20 **Entry Fee** £6

VOCAL DUET CLASSES – Friday 16th March

Class V18 Year 6 and under

Test One piece - Own choice not to exceed 3 minutes

Award £10 **Entry Fee** £5

Class V19 Years 7 to 9

Test One piece - Own choice not to exceed 3 minutes

Award £10 **Entry Fee** £5

Class V20 Years 10 to 13

Test One piece - Own choice not to exceed 4 minutes

Award £10 **Entry Fee** £6

Class V21 Open

Test One piece - Own choice not to exceed 4 minutes

Award £20

Entry Fee £6

PRIMARY SCHOOL CHOIRS – Friday 16th March

Class V22 – not to exceed 40 performers

Test Two contrasting pieces not to exceed 6 minutes

Award £25

Entry Fee £7

Class V23 Hymn Singing – not to exceed 40 performers

Test Two contrasting pieces not to exceed 5 minutes

Award £25

Entry Fee £7

SECONDARY SCHOOL CHOIR – Friday 16th March

Class V24 – not to exceed 40 performers; staff members may be included

Test Two contrasting pieces not to exceed 6 minutes

Award £35

Entry Fee £7

ADULT CHOIR – Friday 16th March

Class V25 – Any adult choir

Test Two contrasting pieces not to exceed 6 minutes

Award £50

Entry Fee £7

PIANO SOLO CLASSES – Saturday 17th March

Class P1 Under 1 year's tuition

Test One or Two pieces not to exceed 3 minutes

Award £10

Entry Fee £4

Class P2 Under 2 years' tuition

Test One or Two pieces not to exceed 4 minutes

Award £10

Entry Fee £4

Class P3 Year 4 and under

Test Two contrasting pieces not to exceed 3 minutes

Award £10

Entry Fee £4

Class P4 Year 6 and under

Test Two contrasting pieces not to exceed 6 minutes

Award £10

Entry Fee £4

Class P5 Year 9 and under

Test Two contrasting pieces not to exceed 10 minutes

Award £10

Entry Fee £5

Class P6 Year 10 and over

Test Two contrasting pieces not to exceed 12 minutes

Award £10

Entry Fee £6

PIANO DUET CLASSES – Saturday 17th March

Class P7 Year 6 and under

Test One or Two pieces not to exceed 3 minutes

Award £10

Entry Fee £5

Class P8 Year 9 and under

Test Two contrasting pieces not to exceed 5 minutes

Award £10

Entry Fee £5

Class P9 Open

Test Two contrasting pieces not to exceed 6 minutes

Award £10

Entry Fee £6

Class P10 Parent & Child or Teacher & Pupil

Test Two contrasting pieces not to exceed 4 minutes

Award £10

Entry Fee £6

STRING CLASSES – Tuesday 20th to Thursday 22nd March

String classes may use recorded accompaniments

NOTE: A candidate may enter only one of classes S1, S2, S3, S4

Class S1 Any bowed stringed instrument – Year 4 and under,
under 2 years' tuition

Test One or Two pieces not to exceed 3 minutes

Award £10

Entry Fee £4

Class S2 Any bowed stringed instrument – Year 5 and above,
under 2 years' tuition

Test One or Two pieces not to exceed 3 minutes

Award £10

Entry Fee £4

Class S3 Any bowed stringed instrument – Year 7 and above,
under 2 years' tuition

Test One or Two pieces not to exceed 4 minutes

Award £10

Entry Fee £4

Class S4 Any bowed stringed instrument – Year 5 and under

Test One or Two pieces not to exceed 3 minutes

Award £10

Entry Fee £4

Class S5 Any bowed stringed instrument – Year 6 and under

Test One or Two pieces not to exceed 3 minutes

Award £10

Entry Fee £4

Class S6 Any unaccompanied string duet – Year 6 and under

Test One or Two pieces not to exceed 3 minutes

Award £10

Entry Fee £5

Class S7 Any unaccompanied string duet – Years 7 to 9

Test One or Two contrasting pieces not to exceed 4 minutes

Award £10

Entry Fee £5

Class S8 Any unaccompanied string duet – Year 10 and over

Test One or Two contrasting pieces not to exceed 5 minutes

Award £10

Entry Fee £6

Class S9 Strings in Unison – Year 6 and under – 3-10 players

Test Two contrasting pieces not to exceed 6 minutes

Award £25

Entry Fee £7

Class S10 Strings in Unison – Year 6 and under – 11 or more players

Test Two contrasting pieces not to exceed 6 minutes

Award £25

Entry Fee £7

Class S11 Any bowed stringed instrument – Year 7

Test One or Two pieces not to exceed 4 minutes

Award £10

Entry Fee £5

Class S12 Any bowed stringed instrument – Year 8

Test One or Two pieces not to exceed 4 minutes

Award £10

Entry Fee £5

Class S13 Any bowed stringed instrument – Year 9

Test One or Two pieces not to exceed 4 minutes

Award £10

Entry Fee £5

Class S14 Any bowed stringed instrument – Year 10

Test One or Two pieces not to exceed 5 minutes

Award £10

Entry Fee £5

Class S15 Any bowed stringed instrument – Year 11

Test One or Two pieces not to exceed 5 minutes

Award £10

Entry Fee £5

Class S16 Any bowed stringed instrument – Years 12 & 13

Test One or Two pieces not to exceed 6 minutes

Award £10

Entry Fee £6

RECORDER CLASSES – Monday 19th or Tuesday 20th March

Recorder classes may use recorded accompaniments

Class R1 Recorder Ensemble Year 6 and under - Minimum 3 players

Test Two contrasting pieces not to exceed 6 minutes

Award £25

Entry Fee £7

Class R2 Recorder Ensemble Year 7 and above - Minimum 3 players

Test Two contrasting pieces not to exceed 6 minutes

Award £25

Entry Fee £7

WOODWIND CLASSES – Monday 19th or Tuesday 20th March

Woodwind classes may use recorded accompaniments

NOTE: A candidate may only enter class W1 OR their own age group

Class W1 Any woodwind instrument – Under 2 years' tuition

Test One or Two pieces not to exceed 3 minutes

Award £10

Entry Fee £4

Class W2 Any woodwind instrument – Year 6 and under

Test One or Two pieces not to exceed 3 minutes

Award £10

Entry Fee £4

Class W3 Any unaccompanied woodwind duet – Year 6 and under

Test One or Two pieces not to exceed 3 minutes

Award £10

Entry Fee £5

Class W4 Any woodwind ensemble – Year 6 and under

minimum 3 players

Test One or Two pieces not to exceed 6 minutes

Award £25

Entry Fee £7

Class W5 Any woodwind instrument – Year 7

Test One or Two pieces not to exceed 4 minutes

Award £10

Entry Fee £4

Class W6 Any woodwind instrument – Year 8

Test One or Two pieces not to exceed 5 minutes

Award £10

Entry Fee £5

Class W7 Any woodwind instrument – Year 9

Test One or Two pieces not to exceed 5 minutes

Award £10

Entry Fee £5

Class W8 Any woodwind instrument – Year 10

Test One or Two pieces not to exceed 5 minutes

Award £10

Entry Fee £5

Class W9 Any woodwind instrument – Year 11

Test One or Two pieces not to exceed 5 minutes

Award £10

Entry Fee £5

Class W10 Any woodwind instrument – Years 12 & 13

Test One or Two pieces not to exceed 6 minutes

Award £10

Entry Fee £6

Class W11 Any unaccompanied woodwind duet – Years 7 to 9

Test One or Two contrasting pieces not to exceed 4 minutes

Award £10

Entry Fee £5

Class W12 Any unaccompanied woodwind duet – Year 10 and over

Test One or Two contrasting pieces not to exceed 5 minutes

Award £10

Entry Fee £6

BRASS CLASSES – Monday 19th or Tuesday 20th March

Brass classes may use recorded accompaniments

NOTE: A candidate may only enter class B1 OR their own age group

Class B1 Any brass instrument – Under 2 years' tuition

Test One or Two pieces not to exceed 3 minutes

Award £10

Entry Fee £4

Class B2 Any brass instrument – Year 6 and under

Test One or Two pieces not to exceed 3 minutes

Award £10

Entry Fee £4

Class B3 Any brass duet – Year 6 and under

Test One or Two pieces not to exceed 3 minutes

Award £10

Entry Fee £5

Class B4 Any brass ensemble - Year 6 and under - Minimum 3 players

Test One or Two pieces not to exceed 6 minutes

Award £25

Entry Fee £7

Class B5 Any brass instrument – Year 7

Test One or Two pieces not to exceed 4 minutes

Award £10

Entry Fee £4

Class B6 Any brass instrument – Year 8

Test One or Two pieces not to exceed 5 minutes

Award £10

Entry Fee £5

Class B7 Any brass instrument – Year 9

Test One or Two pieces not to exceed 5 minutes

Award £10

Entry Fee £5

Class B8 Any brass instrument – Year 10

Test One or Two pieces not to exceed 6 minutes

Award £10

Entry Fee £5

Class B9 Any brass instrument – Year 11

Test One or Two pieces not to exceed 6 minutes

Award £10

Entry Fee £5

Class B10 Any brass instrument – Years 12 & 13

Test One or Two pieces not to exceed 6 minutes

Award £10

Entry Fee £6

PERCUSSION CLASSES – Wednesday 21 March (TBC)

Percussion classes may use recorded accompaniments

Class D1 Any solo percussion instrument – Year 6 and under
Test One or Two contrasting pieces not to exceed 3 minutes
Award £10 **Entry Fee** £4

Class D2 Any solo percussion instrument – Years 7 to 9
Test One or Two contrasting pieces not to exceed 4 minutes
Award £10 **Entry Fee** £5

Class D3 Any solo percussion instrument – Year 10 and over
Test One or Two contrasting pieces not to exceed 5 minutes
Award £10 **Entry Fee** £6

Class D4 Any percussion ensemble - Year 6 and under
Test One or Two pieces not to exceed 6 minutes
Award £25 **Entry Fee** £7

Class D5 Primary Steel Pans ensemble
Test One or Two pieces not to exceed 6 minutes
Award £25 **Entry Fee** £6

Class D6 Any Primary percussion ensemble
Test One or Two pieces not to exceed 6 minutes
Award £25 **Entry Fee** £6

Class D7 Senior Steel Pans Ensemble
Test One or Two pieces not to exceed 6 minutes
Award £25 **Entry Fee** £7

Class D8 Any Senior percussion ensemble
Test One or Two pieces not to exceed 6 minutes
Award £25 **Entry Fee** £7

MIXED CLASSES – Thursday 22nd March

Class M1 Any instrumental ensemble – Year 6 and under
Minimum 3 players

Test One or Two pieces not to exceed 3 minutes

Award £25 **Entry Fee** £7

Class M2 Any instrumental ensemble – Years 7 to 11
Minimum 3 players

Test One or Two pieces not to exceed 6 minutes

Award £25 **Entry Fee** £7

Class M3 Any instrumental ensemble – Open
Minimum 3 players

Test One or Two pieces not to exceed 6 minutes

Award £25 **Entry Fee** £7

FESTIVAL RULES AND REGULATIONS

"OWN CHOICE" REQUIREMENT

- a) On arrival at the Hall, full details must be clearly inserted on the Admission Slip, using the section provided, and handed to the Competitors' Steward (not the Adjudicator's table) with copies of the chosen pieces BEFORE the Class commences. All music should bear the competitor's name and Ballot number. Competitors will be disqualified if they do not comply with this procedure.
- b) Where a volume of music is used, Class No., Ballot No., Page No., and Title of piece must be clearly stated on a slip of paper attached to the volume submitted for the Adjudicator.
- c) Time limits as stated will be strictly enforced.
- d) An "Own Choice" selection must not be used in more than one Class.
- e) Competitors may prefer to announce the title of their selected piece, prior to performance, otherwise this can be announced by the Platform Steward.

ELIGIBILITY

In the classes where an age restriction is printed, this should be computed as at 1st March 2018.

THE 1992 CODE OF FAIR PRACTICE – MUSIC COPYRIGHT

Attention is drawn to the practice of reproducing Copyright works by means of photocopying or duplicating processes. Their use will be actively discouraged throughout the Festival unless:

- a) When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival, provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event.

Or: b) Written proof of permission has been obtained from the Owners of Copyright. All Competitors must accept full responsibility for obtaining permission, and, if in any doubt should write to the publisher.

PERFORMING RIGHTS SOCIETY

It should be noted that all music performed throughout the duration of the Festival is covered by the British Federation of Festivals PRS Licence, thereby removing any need for Competitors to obtain permission for performance.

ADJUDICATION

- a) Certificates will be awarded to First, Second and Third place in each Class. Certificates of Achievement are given only to those Competitors attaining a sufficiently high standard, at the Adjudicator's discretion. Prizes in the form of Trophies, Awards and Certificates will be provided for winners in every class, at the discretion of the Executive Council.
- b) Adjudication papers should be collected after the adjudication of the Class from the Competitors' Steward at the door, and NOT from the Adjudicator's table.
- c) All Adjudicators' decisions throughout the Competition shall be final.
- d) It must be clearly noted that no competitor, teacher, parent or member of the audience is permitted to approach the Adjudicator, or the Adjudication tables, unless invited to do so, and must not engage the Adjudicator in conversation or discussion on any matter regarding a competitor, otherwise disqualification may be incurred. Any queries should be directed to the General Secretary, who will if necessary approach the Adjudicator.
- e) During the Festival, any complaint, protest, or representation should be handed in to the Competitors' Steward before the conclusion of the Competitions.
- f) For Festival 2018, we are continuing to use the system of marks out of 100, alongside the "category" system of the International Federation of Music Festivals with the intention of focussing more on the education aspect of the festival.

<i>Category</i>	<i>Mark</i>	<i>Descriptor</i>
Fair	75-77	A performance limited in its communication
Moderate	78-80	A performance showing development of technique and/or communication
Merit	81-83	A capable performance showing some artistic appreciation and/or technical ability
Commended	84-86	A convincing performance technically and artistically
Distinction	87-89	An excellent performance technically and artistically
Outstanding	90+	An exceptional performance both technically and artistically

RECORDING/PHOTOGRAPHY

Photographing or recording of any event is not allowed unless prior permission from the Secretary or Council member has been obtained.

GENERAL

Except where otherwise specified, any communications should be addressed to the Hon. General Secretary, enclosing a stamped addressed envelope for a reply.

THE EXECUTIVE COUNCIL OR, IF THE NEED ARISES, ANY PERSON FOR THE TIME BEING IN CHARGE OF A SECTION, RESERVES THE RIGHT TO:

- a) Refuse an entry without providing a reason.
- b) Engage additional adjudicators if the need arises.
- c) Provide for preliminary competitions under such additional Adjudicators for any Class, should this be required.
- d) Transfer Classes from one session to another.
- e) Disallow competition in the Class of entry, should a competitor fail to appear when called. In such cases, a competitor has the right of appeal to the Executive Council who may, after due consideration, and if the opportunity can be found, allow the competitor to appear.
- f) Determine the order in which Classes will be held, and decide the competing order by ballot, immediately following entry closing date.
- g) Make alteration, modify or cancel any of the arrangements detailed in the syllabus, and may, if found necessary for the efficient conduct and good order of the Festival create such other rules and regulations as required. Modification may also be made to the printed programme as circumstances dictate.
- h) Request an Adjudicator to curtail or suspend a performance at any point, which may relate to Festival timing, or where a time limit has been exceeded.
- i) Disclaim all responsibility for music and personal effects, etc., not collected at the end of each session, or not removed from the hall.
- j) Withhold any trophies, medals or certificates, which may be subject to insufficient entry or lack of merit during performance, at the discretion of the Adjudicator; prizes are not awarded for less than 80 marks in sections where marks are awarded.
- k) Disclaim all responsibility for photo or duplicated copies of Copyright works, used without permission from Copyright owners.
- l) Decide on all questions or disputes arising out of or not provided for by these Rules and Regulations, which decision shall be final.

Kingston Upon Hull Music Festival - Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with



Hull Music Festival
hmf
@ the Albemarle

Supported by

THE BRITISH & INTERNATIONAL FEDERATION OF FESTIVALS



Hull

City Council