

# Sing for Hull

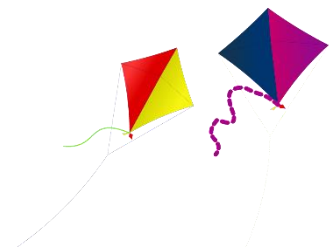
With the Albemarle Broadband



## Week 2 – Let's Go Fly A Kite Listening Activities

*Let's Go Fly a Kite* is a famous song, written for the Disney film *Mary Poppins*, which has now also become a hit musical, performed across the world. Listen to the original version of *Let's Go Fly A Kite* from the musical *Mary Poppins* and answer these questions:

1. What instruments can you hear?
2. Listen to the singer, Julie Andrews. Think about how she is performing the song. How does this reflect the character of Mary Poppins?
3. In the lyrics, there is the line '*send it soaring*'. What does the music do at that point to match the meaning of the words?
4. What do you think the line '*With your feet on the ground, you're a bird in flight*' means?
5. What does the melody do during the words '*Oh, Oh, Oh*' at the end of each verse? What do you think this could represent?
6. Do you like the song?
7. Can you think of any other songs from films and musicals?



### *Let's Go Fly A Kite – Did you know?*

Did you know that the time signature for the song is  $\frac{3}{4}$ ? This means there are 3 beats in each bar. Music is split into bars, which contain a set amount of beats. This makes it easier to play and gives the music a certain feel. Try counting along to the music saying '1, 2, 3'. You can hear a clear '*um-cha-cha*' in the accompaniment that will help you do this. Music in  $\frac{3}{4}$  is often compared to a *waltz*, a dance with 3 beats in the bar. Try dancing to the song, moving your feet on each beat. It has a *lilting* feeling which is similar to a kite soaring up and down.