



Sing for Hull

With the Albemarle Broadband



Week 11 – Here Comes The Sun

Listening Activities

Here Comes The Sun was written by **George Harrison**. It was featured on the 1969 album **Abbey Road** which was recorded by the famous rock band **The Beatles**. George Harrison was the lead guitarist in The Beatles and he both sings and plays guitar in the song. Listen to the original version of *Here Comes The Sun* and answer these questions:

1. What genre do you think the song belongs to?
2. The title and lyrics use the phrase '*Here comes the sun*'. Although George was inspired by the weather, the phrase also has another meaning? What do you think this could be?
3. Read the lyrics of the song. Can you see a pattern in the way they are written? How do you think this influences the mood of the song?
4. The introduction features the *Acoustic Guitar* which has a more natural sound. Compare this to the *Electric Guitar* in the intro of last week's song *Heroes (We Could Be)*. Can you hear the difference?
5. The Beatles are one of the most influential bands in popular music history. Can you think of any other famous songs by The Beatles?
6. Can you identify the structure of the song using the terms: Intro, Verse, Chorus, Bridge and Outro?
7. During the **Bridge** section of the song, the time signature keeps changing. This means the amount of beats in the bar changes. Listen out, just before George sings '*Sun, Sun, Sun, Here it comes*' Can you hear it?
8. Do you like the song *Here Comes The Sun*? Can you describe why?

Here Comes The Sun – Did you know?

Although **The Beatles** are often called a **Rock** band, their music covered many different styles. *Here Comes The Sun* can be described as *Folk Pop* in its style. This is due to the use of the **Acoustic Guitar** and also the **ornamentation** in the melody line. **Ornamentation** is a decoration in the music. It is often simple and involves the musician using the pitches above or below a note, to make the note sound interesting. You can hear this on the words *Winter* (verse 1), *Say* (chorus) and *Comes* (last word in the bridge). Listen to some traditional folk music and see if you can spot this technique.