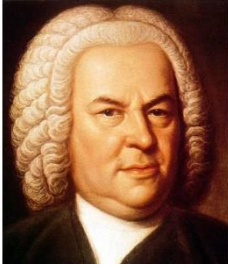


## BAROQUE 1600-1750



*Johann Sebastian Bach*

1685-1750

*Tocatta and Fugue -D Min*



*George Frideric Handel*

1685-1759

*Messiah*



*Antonio Vivaldi*

1678-1741

*Four Seasons*

- Lots of ornamentation
- Ground bass
- Polyphony (Contrapuntal)
- Terraced dynamics

Listen for :- 2 or more independent melodies going on at the same time. Doesn't sound too complicated. Detached notes. Ornamentation

## CLASSICAL 1750 -1810



*Wolfgang Amadeus Mozart*

1756-1791

*Eine Kleine Nachtmusik*



*Ludwig van Beethoven*

1770-1827

*Fur Elise*



*Joseph Haydn*

1739-1809

*104 symphonies*

- Homophonic
- Scales and Arpeggios
- Regular phrasing and harmony
- Some ornamentation

Listen for: decorative and elaborate melodies - "dressy" eg 'trills', scales and arpeggios, regular phrasing

## ROMANTIC 1810-1910

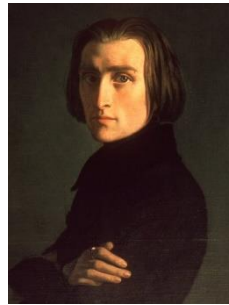


*Frederic Chopin*

1810-1849

*Nocturne in Eb Major*

- Large dynamic range
- Lush harmonies
- Lots of rubato
- Lyrical song like melodies



*Franz Liszt*

1811-1886

*Hungarian Rhapsody No. 2*



*Pyotr Ilyich Tchaikovsky*

1840-1893

*Swan Lake/Nutcracker*

Listen for:- more 'stirring' and emotive, use of thick chords, sounds fluid

## 20<sup>th</sup> CENTURY



*George Gershwin*

1898-1937

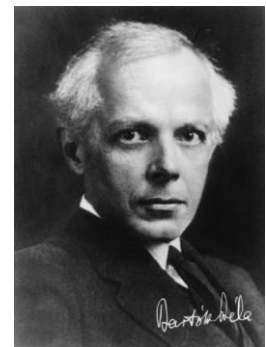
*Rhapsody in Blue*



*Igor Stravinsky*

1882-1971

*Rite of Spring*



*Bela Bartok*

1881-1945

*String Quartet no. 1*

- Lots of variety
- Jazz/Blues
- Dissonance
- Atonality

Listen for:- no formal structure, lots of clashes, jazzy, something different.