

# HULL MUSIC SERVICE

PUTTING MUSIC AT THE HEART OF HULL

2024 6th Annual Report



Lead Partner for the Humber Music Hub



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Music brings joy. This certainly continues to be the case for the young people of Hull and North-East Lincolnshire where music continues to thrive and grow. We are immensely proud of the work of the Hull Music Service and its partner organisations, who have delivered another successful year, with some outstanding achievements.

This report celebrates the results of the tremendous work carried out by dedicated staff and innovative leadership across a range of musical genres. Music is for life and the musical opportunities available to the young people in our area are rich and varied, supporting both excellence and enjoyment.

This is also the last report to reflect the work of the Hull Music Service as the lead partner for the Hull Music Hub. As we move into a new academic year, the music service enters a new era. We are delighted that Hull has been invited to be the lead partner in the formation of the newly formed Humber Music Hub incorporating Hull, the East Riding, North Lincolnshire and North-East Lincolnshire.

Both the music service and musical partners of each area will sit under the joint umbrella of the Humber Music Hub. With so many strengths across these regions, these are indeed exciting times that will only serve to enhance musical opportunities and expertise for all our young people.

**Alison Grantham**

Head, Maybury Primary School  
Chair Hull & North East Lincolnshire Hub Board to 20224  
Chair Hull Music Advisory Group September 2024 onwards





## Hull Music Service – Putting Music At The Heart Of Hull

Hull Music Service (HMS) is part of Children’s Services, within Learning & Skills and is based at the Albemarle Music Centre. HMS delivers a comprehensive range of tuition, ensembles, activities and projects through its team of forty-two teachers as well as through an ever-growing network of local, regional and national partner organisations.

Hull Music Service is part of a vibrant network of schools, partners, families and young musicians and myself and the team remain committed to putting music at the heart of hull.

In 2024 Arts Council England ran an investment process to establish a network of 43 regional music hubs to replace the existing funding structure. Hull Music Service was successful in its bid to become the Hub Lead Organisation for the new Humber Music Hub alongside its partners East Riding School’s Music Service and North Lincolnshire Music Service. (Hull Music Service has held the national grant for North East Lincolnshire since 2022)

2024 also saw the Music Service involved in the development of the Music Plan that sits within the new Hull City Council Cultural Strategy as well as the development of the application to become a UNESCO Creative City of Music.

This report celebrates Hull Music Service’s achievements in the academic year 2023-24. It is based on data submitted to Arts Council England in November 2024.



# 2024 HEADLINES

- ▲ 15.3% (6846) of school-age children in Hull are receiving weekly instrumental music lessons. Up from 14.5% (6422) in 2023
- ▲ 4033 received weekly Classroom Instrumental Learning (CIL)
- ▲ 2640 Whole Class Instrumental Teaching (WCET), 403 music curriculum delivery, 990 WCET and curriculum
- ▲ 44% of our small group/individual learners live in the 10% most deprived wards nationally.
- ▲ Engaging in weekly instrumental/singing lessons raises learner’s overall attainment at school, including those with SEND, EAL and BAME (see Appendix 6)

- ▲ HMS delivered regular face to face weekly provision in 83 of the City’s 100 schools. (up from 77 in 2023)
- ▲ The highest number of small group/individual learners from a single ward (195 pupils) was Orchard Park.
- ▲ Sustained numbers of vulnerable groups engaging in small group/individual lessons. 283 SEND, 598 FSM, 639 Pupil Premium, 323 EAL and 299 BAME 26 CLA (from an overall total of 2213 learners).
- ▲ Partnership network flourishing including work with Royal Philharmonic Orchestra (Strokestra), Royal Opera House Create & Sing and City of Hull Brass Band

- ▲ Choral Hull in partnership with Hull Minster saw 7 local “pod” choirs across the city with 235 singers. A Hull Civic youth choir has been formed out of these choirs, singing at events throughout the year, including Holocaust Memorial Day and the Civic Carol Service.
- ▲ Large scale events have included Summer Celebration at the Connexin Live; Festival of Carols & Albemarle Christmas Celebration (Hull City Hall) Stage@theDock (Humber Street Sesh) Regional HEROS Orchestra
- ▲ Hull Music Service becomes Lead Partner for the new regional Humber Music Hub
- ▲ 430 young musicians attended ensembles/ activities at the Albemarle Music Centre

## School Engagement

In 2024 as a transition towards the Regional Hub structure, school-based engagement began to be monitored by Arts Council England against three aims and five strategic functions.

### Strategic Functions:

1. Partnerships
2. Schools
3. Progression
4. Inclusion
5. Sustainability

### Aims:

1. To support schools and other education settings to deliver high-quality music education
2. To support young people to develop their musical interests and talent further, including into employment
3. Support all children and young people to engage with a range of musical opportunities in and out of school

Hull	In LA Area	Engaged in 1 or more Hub Activity	WCET (all reported)	Received CPD	Have an Established SMDP**	SMDP is in Development
Primary	71	63	18	46	38	32
Secondary	13	13	3	3	10	3
16 plus	3	2	-	-	NA	NA
Special/ Other	13	5	1	2	1	7
<b>Total</b>	<b>100</b>	<b>83</b>	<b>22</b>	<b>53</b>	<b>49</b>	<b>35</b>

\* Traded curriculum deliver or substantial support

\*\* School Music Development Plan

## Overall Number of Learners

▲ The total number of learners for all CIL & Small Group & Individual tuition was 6846 (4033 CIL / 2213 small group individual / 600 through partners)

▲ This is an increase from 5817 in 22/23; 5612 in 21/22; 4807 in 20/21; 4752 in 19/20. (nb this not a like for like increase as CIL includes all classroom instrumental lessons)

▲ There are 44,752 5-18 year-olds in Hull (DfE 2023/24) up slightly from 44,249 in 22/23.

▲ This means in 23/24 HMS taught 6,246 = 13.95% of the school age population on a weekly basis, up from 13.2% in 22/23 and 11.7% in 20/21. There has still been a percentage increase despite an increase in the CYP population.



“The Music Service delivers one day a week of music provision at Frederick Holmes School, working with all pupils across the year. This programme allows pupils to take part in practical music making, performing and creating their own music. KS3 pupils created a soundscape in response to a collage at Ferens Art Gallery, with their music being heard by the public when viewing the piece. Music Service staff have worked closely with school staff to develop music provision that meets the needs of their pupils. This collaboration has resulted in pupils from different classes joining together in small groups enabling them to develop new friendships and allowing differing levels of need to be supported to work together in their music making. We will be looking to invest in adaptive instruments and music technology to enable more pupils to engage in live music making. It is hoped that an Open Orchestras project will begin next year.

**Music at Frederick Holmes School**

▲ When the 600 learners from our partners St Cuthbert’s MAT are included (They engage their own instrumental staff) this rises to 6846 learners (15.3%) This is up from 6422 in 22/23. St Cuthbert’s MAT (1 secondary, 7 primary schools) have 350 primary learners and 250 secondary learners (25 KS5, 73 KS4, 155 KS3)



## Small Group And Individual Lessons

The reporting of whole class learning has changed from the number of Whole Class Instrumental Programmes (WCET) to include all other types of sustained and substantial class based instrumental learning.

138 weekly programmes were delivered across 58 schools. Of these, 41 schools delivered WCET, 6 delivered curriculum programmes and 11 delivered both WCET & curriculum.

4033 children participated across these 138 programmes, with 3103 participating for the first time.



## Whole Class Ensemble Tuition

Whole Class Ensemble Tuition (WCET – originally called Wider Opportunities) remains a cornerstone of HMS engagement with primary schools. It enables all children in the chosen Year Group (usually Year 4) to learn a musical instrument for one year. This programme adds substantial value to a school's Music Development Plan (the summary of which is now an Ofsted requirement) and can also be embedded within a school's curriculum music delivery. HMS teaches a wide range of instruments in this way – brass, woodwind, strings and percussion are all options for schools to choose.



The programme culminates in a “Summer Celebration Event” held at Connexin Live that showcased the programme, including both singing and instrumental music making. The 2024 Summer Celebration saw two performances with over 1000 children performing in each, accompanied by the HMS staff band.

Take up of WCET remains high with 2640 participating within the CIL total of 4033.

See Appendix 5: Classroom Instrumental Learning 2023/24



## Small Group And Individual Lessons

There were 2213 small group and individual learners in 22/23 of which 467 are individual pupils.

This is slightly down from 23/24 (2332) but sustains the increase from 2072 in 21/22 and 1732 in 20/21. 22/23 was the highest number of small group/individual learners since 2018.

This underlines the strength of the partnership between HMS and the City's schools who continue to heavily subsidise the cost of tuition to families. It is anticipated to sustain this level of tuition for 25/26.

Appendix 1: Small Group and Individual teaching postcode locations and pupil numbers

Appendix 2: Postcode Analysis by Ward

Appendix 3: Postcode Analysis by customer segmentation

"Hull Music Service provides an outstanding offer for all children who participate in music sessions. This ranges from learning a musical instrument for the first time to further developing musical skills. The music projects which the school has been part of have ranged from singing at the City Hall to playing percussion at the Bonus Arena. Children have had the opportunity to work with specialists including a professional opera singer to form connections and links with Hull's local history, particularly the fishing industry. The impact has been positive on children's ability to concentrate and being present and ready to learn. It has had a positive impact on attendance for some children who otherwise may have been reluctant to come to school. We cannot praise the quality of the music teachers who come into our school and go above and beyond to ensure that every child they come into contact with has the opportunity to achieve. Hull Music Service is a key strength within the city of Hull."

**Paula Hillman**

**Principal, Buckingham Primary Academy**



## Hull Music Service Demography And Standards

The data report “Hull Music Service Demography and Standards 2022/23” compared attainment data for Music Service students with City averages for the previous academic year. In all cases the attainment and progress scores for pupils supported by the music service are higher than those whole city cohort. In some cases, the differences are considerable - at Attainment 8 for example where the average score for a pupil with SEND supported by the music service was 43.6 compared to 25.2 for the city-wide cohort. See Appendix 6.

As further evidence of the Music Service’s commitment to pupil progress, all staff have engaged in a workstream through appraisal to sustain learning and improve musical outcomes at all levels. The Music Service also piloted its own internal assessment (equivalent to grades 1-3) as a way of making examinations more accessible and more affordable. Overseen by an external examiner, the process saw candidates participate for £10 per exam and receive a written feedback sheet and hard copy certificate.

(By way of comparison Grade I Trinity costs £59 + £5 for the hard copy certificate)

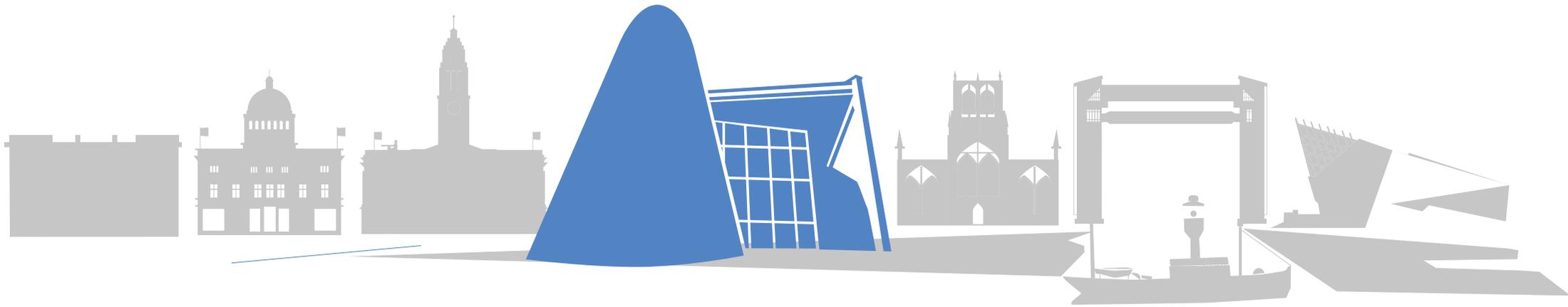
## Musical Instruments

We remain committed to providing a free instrument to any HMS learner who requires one. This requires substantial investment, which continued during 23/24. The age and condition of many WCET instruments is of increasing concern. A new one-year national capital fund comes into effect in 24/25. There were 1998 loans to individual learners in 23/24.

## Singing

Choral Hull continues to be an ambitious project that inspires primary schools to aspire to high quality singing. Funded with substantial investment from The Ann Watson Trust, Hull Minster and Hull Music Service, 23/24 saw 1000 children across ten primary schools engaged weekly. 400 of those now sing in the school’s choirs which in turn feed a new Civic Youth Choir, which can be up to 300 strong. Additionally there were three Termly Projects each term reaching an additional 9 schools. HEY Children’s University fund an additional 2 schools. This project is now gaining national attention.

KS1 Big Sing events at the Albemarle were piloted with great success. Festival of Carols saw over 400 primary aged singers come together in this annual festive celebration at Hull City Hall. There has been an increase in singing in schools through singing assemblies delivered by Music Service staff. The annual WCET Summer Celebration at Connexin Live also showcased songs that were learnt during the year, embedding some of the principles of the Choral Hull programme.



## CPD And Curriculum Support

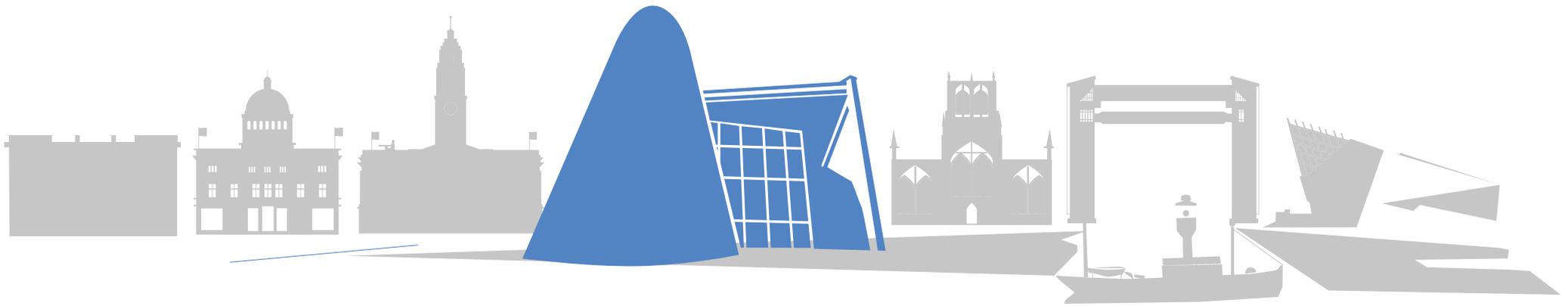
In addition to the 22 schools that received weekly curriculum delivery, 53 schools accessed training provided across a range of areas, from “build your school choir”, Royal Opera House “Create & Sing” as well as the opportunity to attend sessions held at the Albemarle by the former Music HMI, Mark Phillips. He provided tailored sessions and resources for both primary and secondary phase. Adam Ockleford also delivered the “Sounds of Intent” training.

“At Sirius Academy North we are passionate about the role of Music within the academy. We have a lot of pupils who have peripatetic lessons and are excelling in these due to the amazing support of the staff who come in to work with them on a weekly basis. We work closely with the Music service who also offer support in our KS4 BTEC lessons. The Music service throughout the year help to develop performances for many events we do as part of the wider community, including our annual music event, which is led and hosted by the Music service, our creative and performing arts festival (CAPA Fest), Awards evenings and Christmas concert to name but a few. Staff in our school have a positive working relationship with the Music service and it is through this collaboration that we have pupils who are confident musicians and have a passion for performance.”

**Ian Ravenscroft**  
Head of school, Sirius Academy North

CPD Area of Focus	Hours of training	Number of Teachers
Music Curriculum/Lesson Planning	676	473
Vocal specific	10	193
Instrument specific	5	146
Networking/ Peer to Peer Support	12	85
Music Technology	3	48
EDI	5	43
SEND	5	74
Safeguarding	5	43

Number of Teaching and /or curriculum resources & material produced/Delivered during 23/24	384
Number of known interactions	1203
Number of estimated interactions	1250
<b>Total engagements</b>	<b>2453</b>



## Working With Our Most Vulnerable Children And Young People

The commitment to work with as many of our children and young people as possible, irrespective of any additional needs or challenges they or their families may face is central to Hull Music Service.

The ongoing SLA with the Virtual School enables us to work more extensively with this very vulnerable cohort, which in Hull is twice the national average. Weekly DJ sessions were created specifically to support a female only environment requested by a group of CLA. There are regular songwriting workshops and termly singing celebrations for Young Voices Influencing Care (YVIC)

A song written by YVIC that is now the “music on hold” for Hull City Council. This song will also be the Music Service’s “Song for Hull” in 2025 and will be sung by primary schools across the city. Three places per year are also funded by the Virtual School on the ‘Furthering Talent’ programme. This enables children to access a free half lesson per week and receive additional resources, support and workshop opportunities based on showing real talent and commitment.

HMS also regularly engage with Children and Young People through Hull Social care, Connexions and the City’s Pupil referral Units.

48% (1025 pupils) of our small group/individual learners live in the 10% most deprived wards nationally (Based on 2213 postcodes)

23/24 Learners in small group / individual lessons:			
SEND 283 (12.8%)	FSM 598 (27%)	Pupil Premium 639 (28.8%)	
EAL 323 (14.6)	BAME 299 (12.1)	CLA 26 (1.2%)	Based on UPNS of 2213 learners

For comparison:

22/23 Learners in small group / individual lessons:			
SEND 266 (11.4%)	FSM 620 (26.6%)	Pupil Premium 707 (30.3%)	
EAL 361 (15.5%)	BAME 273 (11.7%)	CLA 28 (1.2%)	Based on UPNS of 2332 learners

21/22 Learners in small group / individual lessons:			
SEND 253 (12%)	FSM 513 (25%)	Pupil Premium 581 (28%)	
EAL 292 (14%)	BAME 234 (11%)	CLA 20 (1%)	Based on UPNS of 2019 learners

## The Albemarle Music Centre

The widening of participation at the Albemarle Music Centre continues to grow thanks to the hard work of the HMS team and the ongoing collaboration with our resident partners. Most ensembles gave at least one performance per term at the Albemarle in addition to external performance.

430 students accessed Albemarle activity; mostly weekly basis. This compares with 348 in 22/23, 267 in 21/22 and 182 in 20/21.

### A Week At The Albemarle

There is also individual teaching across the building in addition to these activities.

**Monday:** Monday Mayhem, Training Wind Band, Albemarle Wind-Band, Training Percussion, Albemarle Percussion Ensemble, Albemarle Studio Sessions, Generation Steel Pans

**Tuesday:** Creative Spaces (Rock Bands Songwriting)

**Wednesday:** DJing for Young Women, City of Hull Youth (Brass) Band, Jazz Camp, Jazz Orchestra

**Thursday:** Elementary Strings, Training Strings, Albemarle Youth Orchestra, Beats Bus Juniors

**Friday:** Albemarle Chamber Ensemble

**Saturday:** Soul & Funk Collaborative, DJ Methodz, Albemarle Youth Choir, Freedom Road Creative Arts Saturday Sessions

**Sunday:** Yorkshire Young Musicians

There is an exciting and wide-ranging ensemble structure in place at the Albemarle Music Centre, which complements school and community activities. All HMS ensembles are free, which is something we are both committed to and very proud of. In addition to these weekly activities, there are events and projects that meet on a more occasional basis such as Hull & East Riding Session Orchestra (HEROs) and additional workshop activity covering everything from songwriting, Hip-Hop, DJing, Gamelan, Music Tech and composition.

The Albemarle hosts an extremely successful annual Music for Youth Regional Festival with 800 performers in 44 groups taking part. The Albemarle Chamber Ensemble then participated in the National Finals in Birmingham. In Autumn 2024 they participated in the Schools Proms at the Royal Albert Hall alongside performers from St Mary's College. There was also another successful Albemarle Family Open Day in partnership with Hull Truck. The Albemarle has also significantly increased the number of meetings, events, conferences and external events, both musical and commercial. The Albemarle hosts the regular activity of community based musical groups, most notably, Hull Philharmonic, Hull Veteran's Choir, and TSSE (The Sensational Stroke Orchestra) This group has been able to continue after its original funding came to an end thanks to the partnership between the City Healthcare Partnership, Hull University, Hull Music Service and Mambo Jambo.



## Partnership Network

The partnership network flourished with significant numbers of projects being co-delivered across the year including: Beautiful Bones (Freedom Festival) Out of the Box (Hull Jazz Festival) HEROS Orchestra (Regional Hub Partners) Create & Sing

(Royal Opera House) Regional Jazz Academy (NYJO) Jazz Camp for Girls (Jazz North) Grime Supreme (Tomorrow's Warriors/BeatsBus) Polar Bear Gigs (Creative Spaces) and hosting the annual Hull Music Festival. As well as the partnership investment with Hull Minster (Choral Hull) our formal partnership with City of Hull Band is bearing

fruit with the Youth Band now regularly having 25+ participants. They also attended the Brass Bands England "BandFest" event alongside Maybury Primary School Band in Barnsley. 23/24 saw the second "Classical Spectacular" secondary school concert at Hull City Hall in partnership with St Cuthbert's Trust and East Riding Concert Orchestra

### Hull Music Service Partners 2023-24

• Absolutely Cultured †	• Health & Food Programme (HAF)	• Music for Youth
• Band of the Royal Marines	• HEY Children's University	• Music Mark
• Beats Bus Records	• H&NY Health & Care Partnership	• National Youth Jazz Collective
• Big Malarkey	• Hull Minster	• National Youth Jazz Orchestra †
• Brass Bands England †	• Hull Music Festiva	• North Lincs Music Service
• Charanga	• Hull Philharmonic Orchestra	• Opera North †
• City of Hull Brass Band	• Hull Truck Theatre †	• Rotarians of Humberside
• CHYM Friends Association	• Hull Urban Opera	• ROH Learning & Participation
• DJ Methodz	• Hull Virtual School	• Royal Philharmonic Orchestra
• Dolly Parton Imagination Library	• Humber Drum Circle	• String Babies
• Eclectic Music	• Humber Street Sesh	• The Warren †
• East Riding School's Music Service	• Generation Hull	• Tomorrow's Warriors
• East Riding Concert Orchestra	• Grimsby Creates	• University of Hull
• Freedom Festival †	• Grimsby Minster	• Veteran's Choir
• Freedom Road Creative Arts	• Jazz North †	• Young Sounds UK †
• Goodwin Trust	• J-Nights (Hull Jazz Festival)	• Yorkshire Young Musicians (Centre for Advanced Training – CAT)
• Grimethorpe Colliery Band	• Live Music Now	• † National Portfolio Organisation
• Grimsby Institute for Further Education	• Mambo Jambo	



## Public Performances

Hull venues provide a rich diversity of experience for our young players. Those used in 23/24 included: Middleton Hall (University of Hull – wind band and orchestra concerts) Connexin Live (WCET summer celebration) Hull Minster (HEROS & City of Hull Youth Band) Stage@theDock (Humber Street Sesh Family Day) Hull City Hall (Festival of Carols and Albemarle Ensembles Concert) Polar Bear (Band Nights and Jazz Nights) Pearson Park Bandstand (Wind and Brass Sunday Afternoon Concert) Hull Truck Theatre (Hull Jazz Festival) Fruit Market Pop up Space (International Piano Day) Double Tree Hilton (Create & Song HCAT Performance) Hymers College (Rotary Disability Games)

The Music Service also supported concerts and events across the City's schools.

## Thrive Trust Create and Sing Project

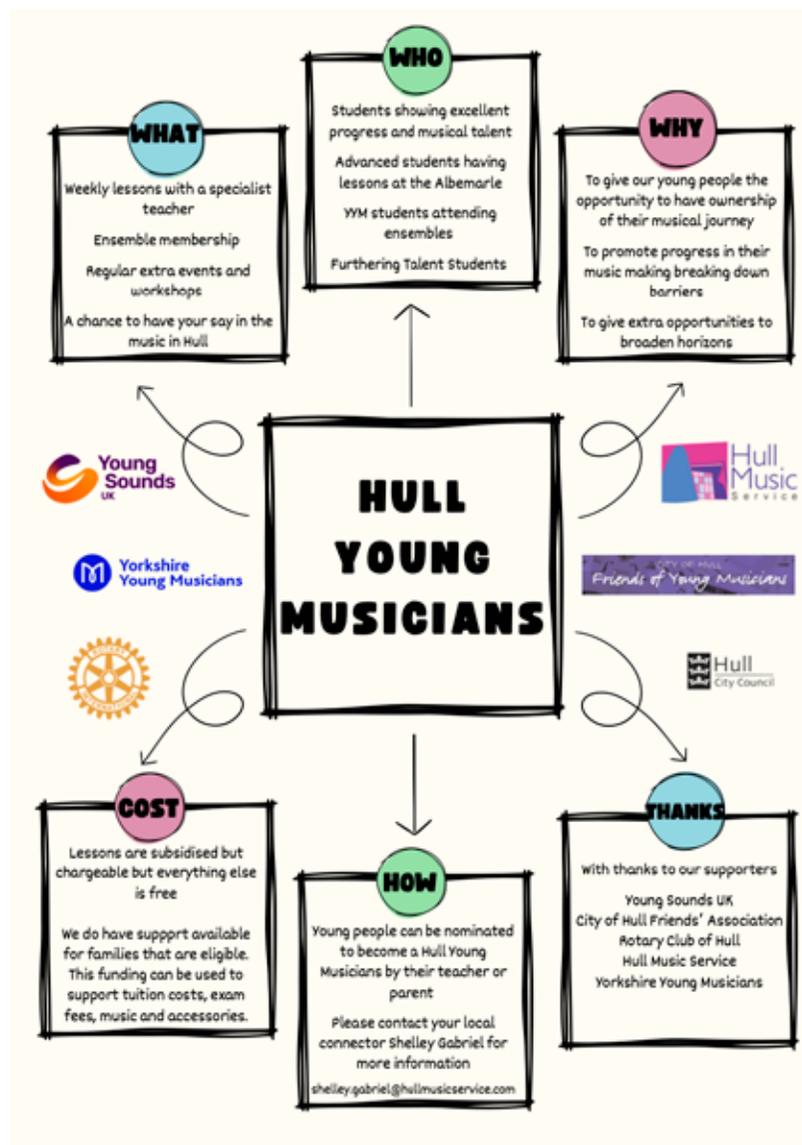
“Seven primary schools from the Thrive Trust took part in the Royal Ballet and Opera’s Create and Sing project staging a performance of Mozart’s the Magic Flute. Teachers from each school took part in CPD and worked with Year 5 classes to learn the songs, story and characters. The Music Service supported the school sessions, provided the music for the event and coordinated the performance at Hull City Hall. The pupils were joined by professional singers from the Royal Opera House performing solos from the opera creating an inspiring experience for the pupils and introducing them to the story and sound world of opera.”

**Julia Mitchell**  
Trust School Development Lead (Primary)  
Thrive Co-operative Learning Trust

## Young Sounds UK CONNECT and Sustaining Musical Journeys

Hull Music Hub is an Ambassador Hub for Young Sounds' Connect Programme. The Connect programme helps musicians from the earliest stage in their musical journey to reach their full potential by breaking down barriers that may prevent their progress throughout their education. Formerly known as Furthering Talent, the programme is specifically designed to help young people from low-income families sustain their musical learning after initial state-funded whole-class lessons end and support them to become all-round confident and proficient musicians.

We have expanded our bursary programme further this year and have a cohort of Hull Young Musicians. These students have access to a holistic network of opportunities, mentoring, working with professionals, and extra tailored support to build aspirations and ensure they have the skills needed to advance into their chosen area in further education. These opportunities have supported our young people to gain places in higher education and beyond. These opportunities are financially supported by Young Sounds, HMS and the City of Hull Young Musicians' Friends' Association as well as in kind work from local musicians and the University of Hull.



## Financial Support For Families

HMS provided 62 tuition bursaries in 23/24 up from 58 last year. This is the number of learners in receipt of a full bursary to cover the cost of an individual lesson. This is funded by Rotary Club of Humberside and HMS as part of our Hull Young Musicians programme.

Ongoing financial support is also given by the City of Hull Young Musicians' Friends' Association (Friends of the Albemarle) Their generous support included funding for music, instruments, exam fees, tuition, transport, tours and events.

There is also a much wider positive picture to tell around subsidy and financial support for instrumental learning in Hull. With almost no exceptions, all schools subsidise the cost of instrumental learning. This ranges from 100% support to a percentage reduction. This means that, in effect, the overwhelming majority of the 2332 small group/individual learners received some form of subsidy towards the cost of their instrumental provision. Hull schools should be very proud of this achievement and quite rightly take credit for it.

Income raised by external partners has included sums from private trusts amount, such as Hull Minster for Choral Hull, and national charities such as Humber Drum Circle securing Youth Music funding for their East Hull Musical Routes project. HMS supports these ventures both financially and in kind. Other partners secure funds to support children and young people's music making on a regular basis including; Beats Bus, Freedom Road Creative Arts, DJ Methodz and J-Nights (Hull Jazz Festival).

## Financial Context

HMS is funded through a combination of funding from Hull City Council, ACE, traded income from schools and grant/trust funding. The challenge of keeping tuition affordable whilst employing high quality teachers is ongoing. The annual income target is now close to £2 million.

In addition to ongoing funding from Hull City Council and the national Music Hub funding, sources for 2024 included Young Sounds, Hull Virtual School, Health & Food Programme, The Ann Watson Trust (through Hull Minster) and Youth Music (through Humber Drum Circle)

HMS continues to use the Albemarle Music Centre as leverage to bring funding and musical opportunity to the City. 23/24 included Hull Jazz Festival events, Hull Jazz nights as well as the annual Family Open Day run in partnership with Hull Truck. It has also been confirmed that the Albemarle will be a host venue for the Interkultur International Singing Competition when in return in 2025.

There was strong SLA commitment from schools in 2023-24. HMS further developed a traded music curriculum offer as well as an enhanced WCET offer to increase SLA income.

HMS proactively looks for additional income streams through the Albemarle Music Centre including

hosting both internal and external meetings and events.

HMS has developed a new bursary model based on the Young Sounds UK model, combining existing Rotary Bursary Scheme and Friends of the Albemarle funding.

Prices to schools are reviewed annually to ensure they are at a level to recover costs but remain affordable.

HMS continues to work with schools on how best to re-charge to parents when this happens to ensure affordability for families.

### Case study

## Tyler's journey from primary school group tuition to conservatoire

Tyler started learning the cello at primary school with Hull Music Service and successfully auditioned for Yorkshire Young Musicians aged 11. He is now studying music performance at Birmingham Conservatoire.

Tyler's musical potential was noticed at primary school and his Music Service teachers recommended he apply to YYM to develop his talent. MDS funding supported tuition with a specialist tutor from Hull Music Service and YYM.

"at YYM I had direct 1 to 1 lessons that gave me the opportunity to improve at a much faster rate and have the opportunity to play with higher abilities of musician giving me motivation to keep improving".

With access to intensive 1:1 tuition, enrichment classes, mentoring and performance opportunities up to age 18 Tyler was able to realise his dream of studying music at a conservatoire.



**"I definitely wouldn't be the musician I am today without the support from YYM; I would definitely recommend any young aspiring musician to study here".**

"The partnership between Yorkshire Young Musicians and Hull Music Service includes activity at the Albemarle Music Centre, teaching, board representation, HEROs regional youth orchestra and supporting young people from low-income backgrounds to access specialist music tuition. YYM is the regional Centre for Advanced Training in music, providing specialist tuition and enrichment for young people aged 8-18. YYM delivers a full day of music sessions on Sundays at the Albemarle Music Centre, with facilities including performance spaces, instruments and the studio supporting YYM's work with young musicians. Through the YYM Hub Partnership Programme, funding via the DfE Music and Dance Scheme is leveraged to support students from low-income backgrounds to access specialist tuition. Students benefit from tuition delivered by both Hull Music Service and YYM tutors. Hull Music service provide additional tuition for YYM students to broaden the range of specialisms on offer."





## North East Lincolnshire

Hull & North-East Lincolnshire Music Hub is represented on the NELC Strategy for Creativity Board by the Deputy Head of Service. Create NEL, responsible for carrying out the Strategy for Creativity is represented on the Hull & North-East Lincs Hub Board.

Data for North East Lincs (NELincs) is collected directly via schools which 'self-report' their music

provisions, and provide anonymised summaries of the protected characteristics of the children who are learning in small groups / individually. This different process for collecting data in NELincs, means it is less detailed than the data presented for Hull. This is because in Hull we have access to UPN data.

Self-reporting activities from schools has presented problems historically due to a general

misunderstanding of terminology, resulting in a falsely inflated number of participants taking part in some activities. An increased understanding of how to categorise different musical activities has now resulted in fewer children reported to have taken part in some activities, however this is more likely a reflection of a better understanding of the terminology, than a decrease in access.

## Schools

Unlike Hull where a team of teachers are employed by Hull City Council, in North East Lincolnshire (NELincs) there is a mixed economy of casually employed teachers from Hull Music Service, and freelance practitioners delivering music education in schools. Further capacity for employed teaching staff in NELincs is under development to increase the teaching capacity as the demand increases.

The total number of learners 23/24 was 2,716: 2100 WCET (1075 for the first time), 616 small group and individual learners (of which 289 were individual learners).

In 2023-24, Hull Music Service directly advertised and delivered their first music provision packages in NELincs through SLAs with 12 schools. This resulted in 5 Whole Class Ensemble Tuition programmes, 7 teachers on a Primary Music Leaders CPD package, 5 on a Choir singing CPD package, and 4 schools with small group/individual instrumental teaching. CPD was also delivered to all schools participating in the singing festivals EYFS, KS1 and KS2.

CPD provided through SLA enabled Hull Music Service to offer specific support around planning, development plans and action plans for music provision improvement - increasing quality of provision across the county without necessarily providing the teaching directly. Additionally, 3 meetings were held for heads of primary schools with their music leads specifically around development plans and strategic planning of provisions - increasing local understanding on requirements for schools.



## Public Performances

3 large scale performance opportunities were once again offered to all ensembles at the Grimsby Minster, Central Hall and Grimsby Auditorium. In addition to this, there were several opportunities for soloists to perform in smaller settings. NEL Music Centre groups also performed at several local outdoor cultural festival events such as Festival of the Sea and GrimFalFest, and a variety of half marathon and 10K running events. These events are proving successful to increase the presence and visibility of the Music Centre locally and have supported recruitment activities.

## Singing

The KS1 Singing Festival was expanded to 2 days this year due to a previous significant rise in attendance. 675 children attended the KS1 Singing Festival in total, and 416 children attended the KS2 Singing Festival.

5 teachers attended a Singing CPD programme aimed at increasing the quality of singing delivery in school choirs.

## North East Lincolnshire Music Centre

2023-24 saw an enormous increase in attendees at the NEL Music Centre, which was appointed during the previous year. Attendance increased to 235 members of the weekly group provision, which is a 286% increase on the previous year. Securing an affordable agreement with GIFHE to host the Music Centre, has proven successful, along with a move to the Grimsby Town Hall for Steel Pan groups. In addition to venue changes, new groups were also introduced in September 2023 for ages 3-7, and open access options introduced to almost all groups which has created clearer progression pathways through the ensembles, which has also contributed to such an increase in attendance.



The Humber Music Hub is a partnership of schools, local authorities, community groups, music organisations, industry and more, coordinated by the Hub Lead Organisation (HLO) Hull Music Service. The Humber Music Hub will deliver and support high quality music education for children and young people within the Humber region. Central to the success of the Hub is the partnership between the three strategic partners; East Riding Schools Music Service, Hull Music Service, North Lincolnshire Music. The Hub came into effect in September 2024.

Nationally, the 43 new Hub Lead Organisations will share more than £76 million to coordinate music education in every local area through strategic partnerships.

Music Hubs are expected to deliver against three aims and five strategic functions:

### **Progression and Musical Development**

Support children and young people to develop and progress with music, including into national or specialist opportunities, higher education and employment, so that the chance to be involved in high-quality music-making is shared more widely in our society. Music Hubs should support children and young people to access the wider world of music, including live performance and community music.

### **Inclusion**

Drive broad access to music education, so every child has the opportunity to participate, irrespective of their circumstances, background, location or their special educational needs or disabilities.

### **Sustainability**

The strategic, financial, and operational sustainability of each Music Hub will be ensured by; appropriate charging and remissions policies; leveraging DfE funding to develop wider investment into young people's music from a range of sources and revenue streams; supporting a dynamic and well-trained workforce; being accountable and transparent by publishing plans, needs analysis and impact data; and acting on the Hub's environmental responsibilities.

## **3 Aims**

1. To support schools and other education settings to deliver high quality music education
2. To support young people to further develop their musical interests and talent, including into employment.
3. To support all children and young people to engage with a range of musical opportunities in and out of school.

## **5 Strategic Functions**

### **Partnerships**

Take a leading role in building a sustainable, local infrastructure for high-quality music education and music-making, in partnership with schools, early years and other education providers, community music organisations, and other regional and national youth music organisations and industry.

### **Schools**

Support all state-funded schools in their area through ongoing relationships that help them to deliver high-quality music education – including a quality curriculum support offer, specialist tuition, musical instruments, and ensembles – and a broad range of progression routes and musical experiences for all pupils.

# APPENDICES

## **APPENDIX 1 (Page 21)**

Maps showing City coverage of small group / individual tuition by postcode

## **APPENDIX 1 (Page 21)**

## **APPENDIX 2 (Page 22)**

Postcode Analysis by Ward

## **APPENDIX 3 (Page 23)**

Postcode Analysis by Customer Segmentation

## **APPENDIX 4 (Page 24)**

Postcode Analysis by Deprivation

## **APPENDIX 5 (Page 25)**

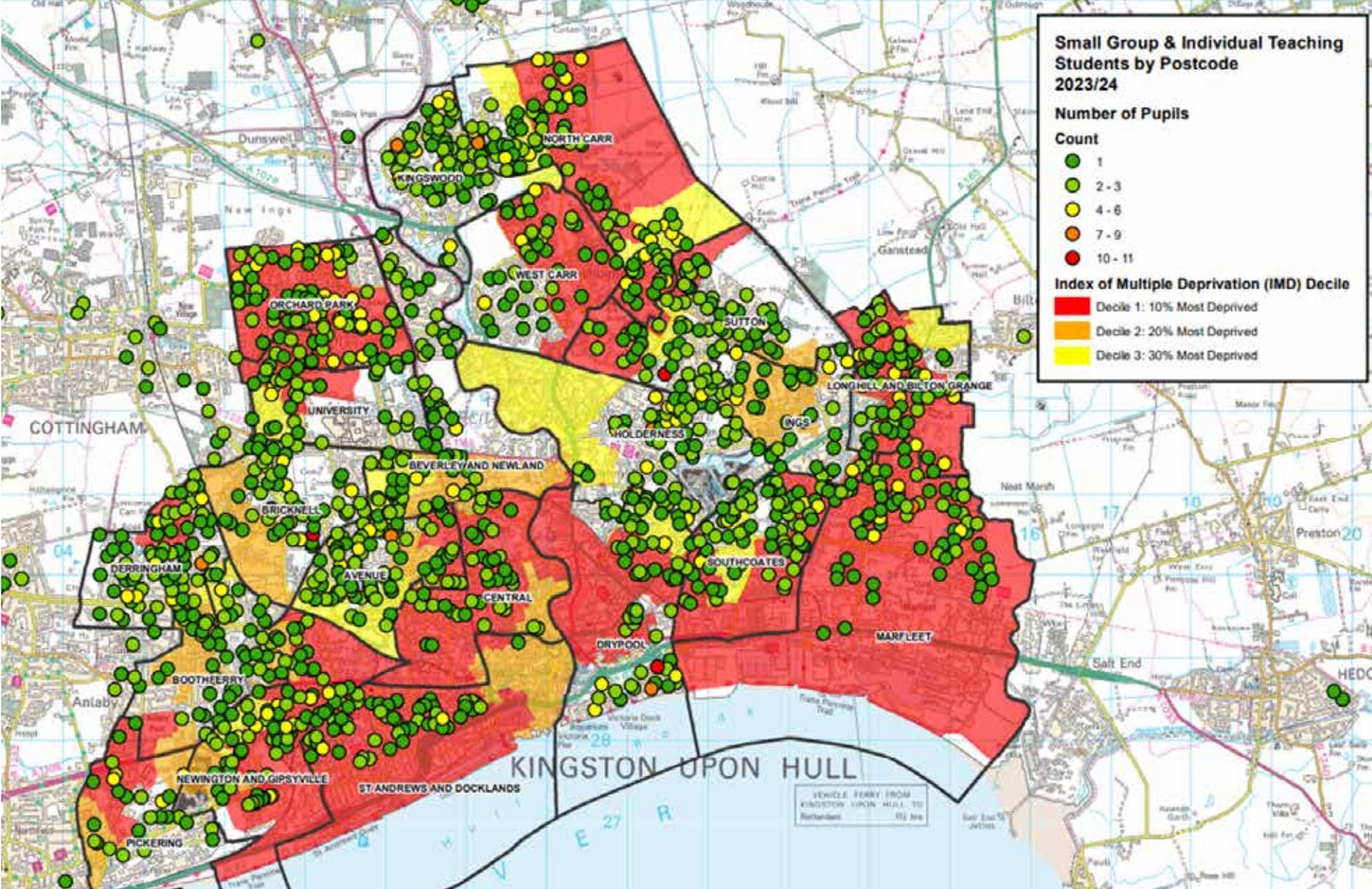
Map of location of schools delivering Classroom Instrumental Learning, with participating pupil numbers for:

Whole Class Instrumental Tuition (WCET), Curriculum Delivery, both WCET and Curriculum



# APPENDIX 1

Maps showing City coverage of small group / individual tuition by postcode



## APPENDIX 2

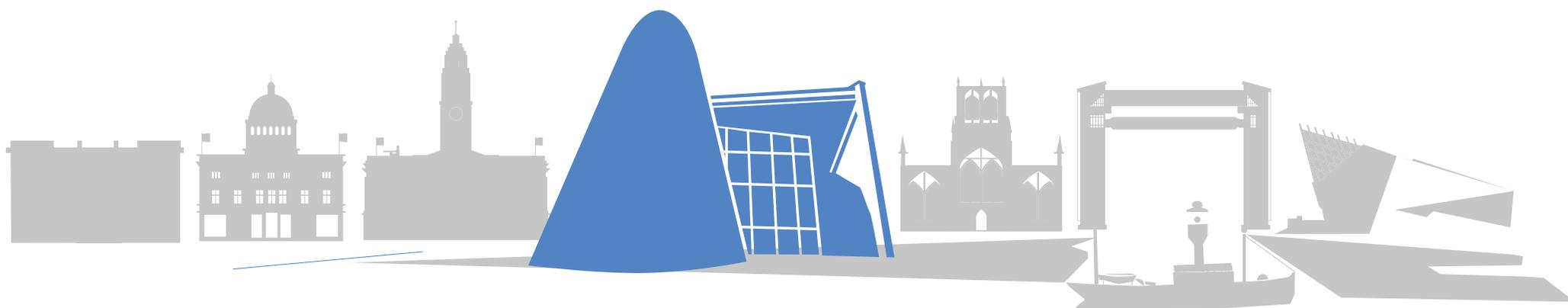
### Postcode Analysis by Ward

Ward	Total Students	% of all Students	Children Aged 5-18	Participation Rate Per 1,000 Children Aged 5 - 18
Orchard Park	195	7.9%	3669	53.15
North Carr	192	7.8%	3311	57.99
Newington and Gipsyville	159	6.5%	3274	48.56
Avenue	154	6.2%	1844	83.51
Kingswood	142	5.9%	2064	70.25
Derringham	142	5.8%	1822	77.94
Sutton	138	5.8%	2200	69.38
Holderness	134	5.6%	1989	52.63
Southcoates	121	5.4%	2675	45.23
Longhill and Bilton Grange	119	4.9%	1791	66.44
Drypool	119	4.8%	2097	56.75
Beverley and Newland	115	4.8%	2995	38.40
Marfleet	104	4.7%	1394	74.61
St Andrews and Docklands	99	4.2%	2718	36.42
Ings	77	3.1%	1521	50.62
University	69	2.8%	2064	33.80
West Carr	68	2.8%	2303	29.53
Boothferry	63	2.6%	1864	33.80
Central	60	2.4%	1847	32.49
Pickering	50	2%	1398	35.77
<b>Total</b>	<b>2465</b>		<b>47386</b>	<b>52.02</b>

## APPENDIX 3

### Postcode Analysis by Customer Segmentation

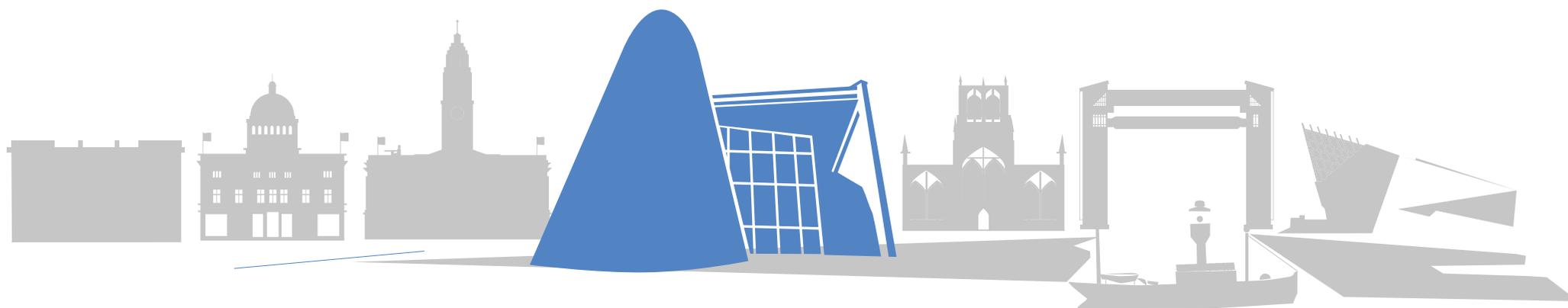
Hull	Count	Percentage	Children Aged 5-19	Rate Per 1,000 Children
A	30	1.2%	519	57.8
B	58	2.4%	1455	39.9
C	566	23%	13222	42.8
D	367	14.9%	8241	44.5
E	117	4.7%	2712	43.1
F	351	14.2%	5905	59.4
G	165	6.7%	1797	91.8
H	368	14.9%	7010	52.5
I	311	12.6%	3869	80.4
J	14	0.6%	1350	10.4
K	17	0.7%	354	48
L	101	4.1%	3127	32.3
<b>TOTAL</b>	<b>2465</b>		<b>49561</b>	<b>49.7</b>



# APPENDIX 4

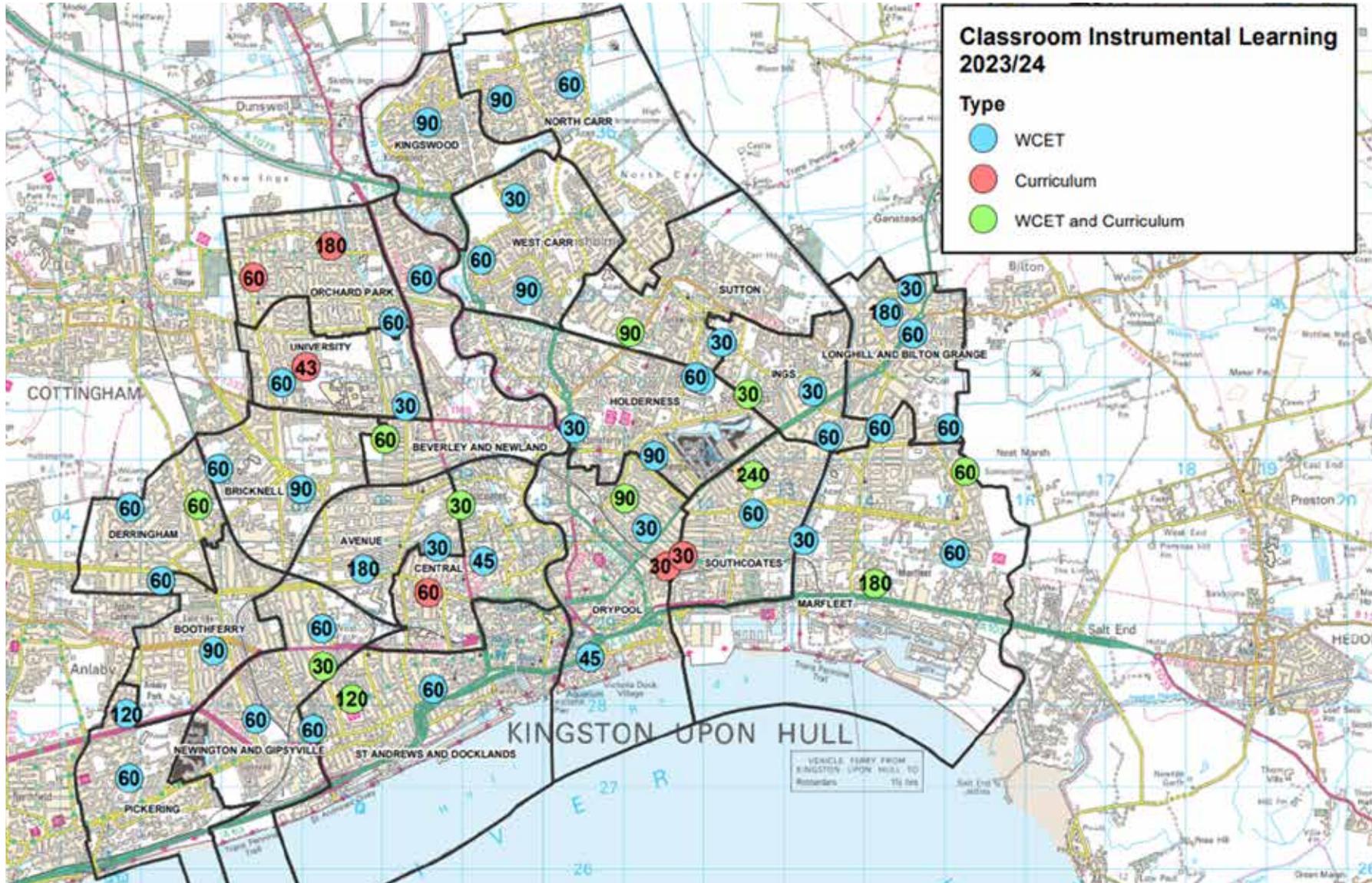
## Postcode Analysis by Deprivation

Matched Hull Postcodes	No	Percentage	5 - 18 Population in Hull	Difference
Sample size	2465			
10% Most Deprived	1088	44.1%	52.8	-8.7%
10% - 20% Deprived	148	6%	7.7%	-1.7%
20% - 30% Deprived	239	9.7%	9.5%	0.2%
30% - 40% Deprived	333	13.5%	10.1%	3.4%
40% - 50% Deprived	139	5.6%	5.1%	0.5%
50% - 60% Deprived	123	5%	5%	0%
60% - 70% Deprived	103	4.2%	3.2%	1%
70% - 80% Deprived	231	9.4%	4.2%	5.2%
80% - 90% Deprived	61	2.5%	2.4%	0.1%
90% - 100% Deprived	0	0%	0%	0%



## APPENDIX 5

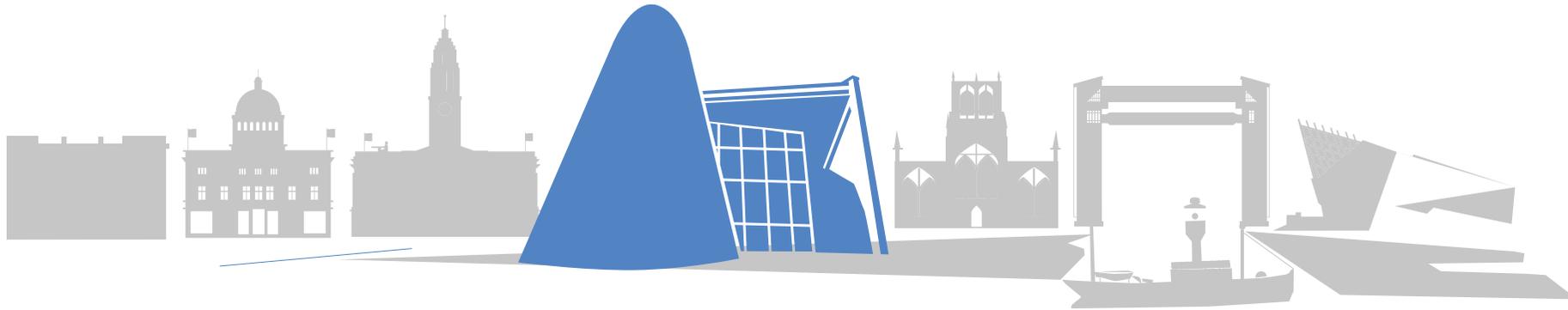
Map of location of schools delivering Classroom Instrumental Learning, with participating pupil numbers for: Whole Class Instrumental Tuition (WCET), Curriculum Delivery, both WCET and Curriculum



# APPENDIX 6

## Hull Music Service Demography and Standards 2022/23 Published Feb 2024

Hull Children, Young People and Family Services Improvement, Performance and Quality Service



### Introduction and Purpose

The purpose of this paper is to provide evidence to support the following statements:

- How representative of the broader city school population is the Music Service’s pupil base?
- What evidence is there to suggest that the Service adds value to the attainment and progress of supported pupils?

There is considerable research exploring whether active engagement with music has an impact on academic attainment. Much of that research, some of which is based on large samples of thousands of students, has indicated that learning to play a musical instrument can have a positive impact on academic attainment in a range of academic subjects. This research, however, is based on correlations, so it may be that learning to play a musical instrument attracts those who are already high attainers.

With this in mind, it may be more appropriate to consider differences in progress scores as opposed to attainment when reading this paper. The former is concerned with the distance travelled academically between two points in time – for example between the end of Year 2/Key Stage 1 and the end of Year 6/Key Stage 2 – and the latter is concerned more simply with a ‘snapshot’ of attainment at a given point in time – for example at the end of Year 6/Key Stage 2 only.

### Findings Key Stage 1 2023

The Music Service supported 5 pupils out of citywide cohort of 3 417 at Key Stage 1 2023.

None of the 5 pupils had any level of special educational needs and one was disadvantaged.

Although, given the small numbers of pupils involved, a broader comparison is not appropriate, the following is worthy of noting:

- All 5 supported pupils achieved the Expected Standard at Reading (100%), including the disadvantaged pupil
- 4 of the 5 supported pupils achieved the Expected Standard in Writing (80%), including the disadvantaged pupil
- At Mathematics, 4 out of the 5 pupils achieved the Expected Standard (80%).
- The corresponding city and England level outcomes for the percentage of pupils achieving the Expected Standard in each of the core subjects in 2023 was as follows:

	City	England
Reading	68%	68%
Writing	61%	60%
Mathematics	71%	60%

## Key Stage 2 2023

At Key Stage 2, 2023, the size of the citywide cohort was 3 626 pupils. The Music Service supported around 412 pupils – 11% of the city’s cohort. The following table summarises the underlying demography of supported pupils against the wider city cohort:

	Cohort (No.)	SEN			
		No.	%	No.	%
City KS2	3626	790	22%	1513	42%
HMS KS2	412	61	31%	133	32%

Clearly the incidence of both special educational needs and disadvantage is lower in the Music Service cohort when compared to the broader full City cohort. The following table provides outcomes for the percentage of pupils achieving the Combined Measure (the expected standard in ALL of Reading, Writing and Mathematics) for the respective cohorts at Key Stage 2 2023.

	Cohort (No.)	% Achieving	SEN		Disadvantaged	
			No.	%	No.	%
City KS2	3626	61%	790	21%	1513	51%
HMS KS2	412	74%	61	31%	133	65%

The corresponding England level outcome for the percentage of pupils achieving the Combined Measure in 2023 was 60.

In all cases, attainment levels of pupils supported by the Music Service are higher than whole city cohort. The following table summarises the progress of supported pupils against the wider city cohort:

	Cohort (No.)	SEN			
		No.	%	No.	%
City KS4	2996	456	15%	1038	35%
HMS KS4	99	15	15%	31	31%

	Reading	Writing	Math
City KS2	0	1	0.4
HMS KS2	0.8	1.9	0.9
HMS SEN KS2	-0.4	-0.9	-0.5
City SEN KS2	0.7	1.3	0.4
City Disadvantaged KS2	-0.4	0.3	-0.3
HMS Disadvantaged KS2	-0.4	1.2	0

Progress scores are centred around a national average of zero/0 – a positive score is indicative of above average progress and the converse is true – a negative score indicates lower than average progress.

In all cases, the progress scores for pupils supported by the Music Service are either equal to or higher than those whole city cohort. In some cases the differences are considerable – at Writing, for example, where pupils with special educational needs supported by the Music Service achieved an average progress score of 1.3 in Writing compared to a score of -0.9 for the whole city cohort.

## Key Stage 4 2023

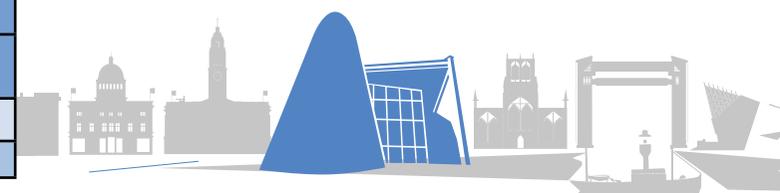
At Key Stage 4, 2023, the size of the citywide cohort was 2 996 pupils. The Music Service supported around 99 pupils – 3% of the city’s cohort. The following table summarises the underlying demography of supported pupils against the wider city cohort of 2023:

Although the proportions of pupils with any level of special educational needs provision align between the two cohorts in question, the level of disadvantage in the citywide cohort is higher than that seen across the Music Service cohort. The following table summarises the attainment and progress of supported pupils against the wider city cohort:

	Attainment 8	Progress 8
City KS4	42.9	-0.41
HMS KS4	52	0.06
HMS SEN KS4	25.2	-0.89
City SEN KS4	43.6	-0.06
City Disadvantaged KS4	34.8	-0.90
HMS Disadvantaged KS4	42.1	-0.55

average of zero/0 – a positive score is indicative of above average progress and the converse is true – a negative score indicates lower than average progress. The corresponding England average for Attainment 8, 2023, was 45.

In all cases, the attainment and progress scores for pupils supported by the Music Service are higher than those whole city cohort. In some cases the differences are considerable – at Attainment 8, for example, where the average score for a pupils with special educational needs supported by the Music Service was 43.6 compared to 25.2 for the city wide cohort.



## Putting Music at the Heart of Hull

This report showcases the work of the Hull Music Service Team, our partner organisations, our schools, our communities, our families and our children and young people.



There are many reasons for children and young people to engage in music making. It improves well being and resilience; it supports academic attainment; it improves mental health outcomes and helps develop listening and communication skills, as well as acquiring specific skills to enable musical progress. As musical skills improve so the sense of achievement grows. This unlocks a world of collaborative music making forging friendships and improving socialisation. This in turn will nurture a lifelong love of music as will making a contribution to equipping our young people for adulthood.

All of this is possible by enabling high quality teaching and learning to happen day in and day out across our city's schools. Whether this is delivered by our fantastic Music Service Team or by our ever-growing network of partner organisations, this is an exciting time to be involved in music making in Hull.

We are now the Lead Partner for the Humber Music Hub, working closely with our strategic partners East Riding School's Music Service and North Lincolnshire Music Service. A new ambitious plan - The Culture & Heritage Strategy (2025-30) has now been published alongside the city's first five-year Music Plan for Hull. Hull City Council has also confirmed its intention to apply for the status of UNESCO Creative City of Music in a process that will run between now and 2027.

All of this – and more – underpins our ongoing commitment to Putting Music at the Heart of Hull.

**James H. Dickinson**  
**Head of Hull Music Service**  
**Lead Partner for the Humber Music Hub**

# HULL MUSIC SERVICE

PUTTING MUSIC AT THE HEART OF HULL

2024 6th Annual Report



Lead Partner for the Humber Music Hub



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